

ART SONG TRANSPOSITIONS

Tommaso Giordani (ca. 1733-1806)

Caro mio ben

Poet: Anonymous

in A major



Larghetto

Caro mio ben

Tommaso Giordani

1

The musical score is written for piano and voice. It begins with a piano introduction in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Larghetto'. The piano part starts with a *dolce* marking. The vocal line enters at measure 3. The lyrics are: "Ca - ro mio ben, cre - di - mi al-men, sen - za di te lan - gui - sce il cor. Ca - ro mio ben, sen - za di". The piano accompaniment includes various dynamics such as *f*, *p*, and *poco f*, and includes trills (*tr*) in both the piano and vocal parts. The score is divided into systems, with measures 3, 6, 9, and 12 marked at the beginning of their respective systems.

15 *tr*

te — lan - gui - sce il cor.

f *tr*

18

Il tuo fe - del so - spi - ra o - gnor. Ces - sa, cru -

p

21 *tr*

-del, tan - to ri - gor! Ces - sa, cru - del, tan - to ri -

tr

24

-gor, tan - to ri - gor! Ca - ro mio ben, cre - di - mi al -

sf *p*

27

-men, sen - za di te lan - gui - sce il cor. Ca - ro mio

30

ben, cre - di - mi al-men, sen - za di te

poco f *f*

33

lan - gui - sce il cor.

p *f* *p*

tr

36

f

tr