

ART SONG TRANSPOSITIONS

Stephen Foster (1826-1864)

Beautiful dreamer

Poet: Stephen Foster

in B-flat major



Beautiful dreamer

Stephen Foster

Moderato

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern in the right hand and a dotted half-note bass line in the left hand.

The second system continues the piano accompaniment. The treble clef staff has a melodic line with a trill on the final note. The bass clef staff continues with the eighth-note accompaniment and a dotted half-note bass line.

The third system marks the vocal entry. The treble clef staff contains the vocal melody with lyrics: "Beau - ti - ful dream - er, wake un - to me, Beau - ti - ful dream - er, out on the sea,". The piano accompaniment in the bass clef continues with the eighth-note pattern and dotted half-note bass line.

The fourth system continues the vocal melody and piano accompaniment. The treble clef staff has lyrics: "Star - light and dew - drops are wait - ing for thee; Mer - maids are chaunt - ing the wild lore - lie;". The piano accompaniment remains consistent with the previous systems.

9

Sounds of the rude world heard in the day,
O - ver the stream - let va - pors are borne,

11

Lull'd by the moon - light have all pass'd a - way!
Wait - ing to fade at the bright com - ing morn,

13

Beau - ti - ful dream - er, queen of my song,
Beau - ti - ful dream - er, beam on my heart,

15

List while I woo thee on with soft me - lo - dy;
E'en as the morn on the stream - let and sea;

17

Gone are the cares of life's busy throng,
Then will all clouds of sor-row de-part,

19

Beau-ti-ful dream-er, a-wake un-to me!
Beau-ti-ful dream-er, a-wake un-to me!

21

ad lib. *a tempo*

Beau-ti-ful dream-er a-wake un-to me!
Beau-ti-ful dream-er a-wake un-to me!

ad lib. *a tempo*

23