

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Der Doppelgänger

No. 13 from *Schwanengesang*, D. 957 | Poet: Heinrich Heine (1797-1856)

in B-flat minor



Der Doppelgänger

Heinrich Heine

No. 13 from *Schwanengesang*, D. 957

Franz Schubert

Sehr langsam

The piano introduction is written in bass clef with a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a *pp* (pianissimo) dynamic. The music consists of a series of chords in the right hand and corresponding chords in the left hand, all held under a single long slur that spans the entire first system.

The first vocal phrase begins at measure 5. The vocal line is in treble clef with a 3/4 time signature and a key signature of three flats. The lyrics are: "Still ist die Nacht, es ru - hen die Gas - sen,". The piano accompaniment continues with chords in the right hand and bass notes in the left hand, all under a long slur.

The second vocal phrase begins at measure 9. The vocal line is in treble clef with a 3/4 time signature and a key signature of three flats. The lyrics are: "in die - sem___ Hau - se wohn - te mein___ Schatz;". The piano accompaniment continues with chords in the right hand and bass notes in the left hand, all under a long slur.

The third vocal phrase begins at measure 13. The vocal line is in treble clef with a 3/4 time signature and a key signature of three flats. The lyrics are: "sie hat schon längst___". The piano accompaniment continues with chords in the right hand and bass notes in the left hand, all under a long slur.

17

die Stadt ver - las - sen, doch steht noch das Haus

21

auf dem - sel - ben Platz.

25

Da steht auch ein Mensch, und starrt in die Hö - he,

cresc. poco a poco

29

und ringt die Hän - de vor Schmer - zens - ge - walt;

fff

ffz

33

mir graust es, wenn ich sein Ant - litz

decresc. *p*

37

se - he, der Mond zeigt mir mei - ne eig' - ne Ge -

ffz

41

- stalt. Du Dop - pel - gän - ger,

fff *decresc.* *p accel.*

45

du blei - cher Ge - sel - le! was äffst du nach mein Lie - bes - leid, das

cresc. *ff* *ff*

49

mich ge-quält auf die-ser Stel-le so

ff

52

man-che Nacht, in al-ter Zeit?

fff *p* *pp*

57

ppp