

Fünf Lieder

für eine Singstimme mit Begleitung des Pianoforte

Johannes Brahms, Op. 106
(Veröffentlicht 1889)

1. Ständchen

Franz Kugler

Anmutig bewegt

Singstimme

Der

Allegretto grazioso

Pianoforte

p *p* *dolce*

Mond steht ü - ber dem Ber - ge, so recht für ver - lieb - te Leut; _____ im

Gar - ten rie - selt ein Brun - nen, sonst Stil - le weit _____ und

pp

breit. Ne - ben der Mau - er im Schatten, da

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a rest, followed by the lyrics "Ne - ben der Mau - er im Schatten, da". The piano accompaniment starts with a piano (*p*) dynamic and consists of chords and moving lines in both hands.

stehn der Studen - ten drei mit Flöt - und Geig und Zi - ther und

The second system continues the vocal line with the lyrics "stehn der Studen - ten drei mit Flöt - und Geig und Zi - ther und". The piano accompaniment continues with similar harmonic support, featuring chords and melodic fragments.

sin - gen und spie - len da - bei, _____ sin - - gen und

The third system shows the vocal line with the lyrics "sin - gen und spie - len da - bei, _____ sin - - gen und". The piano accompaniment includes triplets in both hands, with a *cresc.* (crescendo) marking over the right hand.

spie - - len da - bei.

The fourth system concludes the vocal line with the lyrics "spie - - len da - bei.". The piano accompaniment features sixteenth-note patterns in the right hand, marked with a forte (*f*) dynamic.

A piano introduction consisting of two staves. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with eighth notes.

Die Klän-ge schleichen der Schön-sten sacht in den Traum hin - ein, —

A vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The melody is soft and features slurs and ties.

p *dolce*

A piano accompaniment consisting of two staves. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment of eighth notes.

— sie schaut den blon-den Ge - lieb - ten und lis - pelt: „Ver-

A vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The melody continues with slurs and ties.

pp

A piano accompaniment consisting of two staves. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment of eighth notes.

giß — nicht mein!“

A vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The melody concludes with a final note and a fermata.

p

A piano accompaniment consisting of two staves. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment of eighth notes.