

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Seligkeit

D. 433 | Poet: Ludwig Hölty (1748-1776)

in C major



Seligkeit

Ludwig Hölty

D. 433

Franz Schubert

Lustig

The piano introduction consists of two systems of music. The first system (measures 1-6) is in 3/8 time and features a melody in the right hand with eighth-note patterns and rests, and a bass line in the left hand with dotted eighth notes. The second system (measures 7-12) continues the melody and bass line, with a key signature change to one sharp (F#) in measure 11.

This system includes the vocal line and piano accompaniment for the first verse. The vocal line starts at measure 13 with the lyrics: "Freu - den son - der Zahl blüh'n im / Je - dem lä - chelt traut ei - ne / Lie - ber bleib' ich hier, lä - chelt". The piano accompaniment is in the right hand, marked *p*, and consists of chords in the right hand and single notes in the left hand.

This system includes the vocal line and piano accompaniment for the second verse. The vocal line starts at measure 18 with the lyrics: "Him - mels - saal En - geln und Ver - / Him - mels - braut; Harf und Psal - ter / Lau - ra mir ei - nen Blick, der". The piano accompaniment continues with chords in the right hand and single notes in the left hand.

23

-klär - ten, wie die Vä - ter lehr -
 klin - get, und man tanzt und sin -
 sa - get, dass ich aus - ge - kla -

28

- ten. O da möcht' ich sein, und mich
 - get. O da möcht' ich sein, und mich
 - get. Se - lig dann mit ihr, bleib' ich

mf

34

e - wig freun, und mich e - wig freun!
 e - wig freun, und mich e - wig freun!
 e - wig hier, bleib' ich e - wig hier!

f