

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Rast

No. 10 from *Winterreise*, D. 911 | Second version | Poet: Wilhelm Müller (1794-1827)

in G minor



Edited by Dr. Jonathan Edward Mann
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Rast

No. 10 from *Winterreise*, D. 911 | Second version

Wilhelm Müller

Franz Schubert

Mässig

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a melodic line with accents (>) and a dynamic marking of *p*. The left hand provides a steady accompaniment of chords. The piece concludes with a *dim.* marking.

The first system of the vocal and piano accompaniment. The vocal line begins with a fermata on the first measure. The lyrics are: "Nun merk' ich erst, wie müd' ich bin, da ich zur Ruh' mich —". The piano accompaniment continues with the same chordal accompaniment as the introduction.

The second system of the vocal and piano accompaniment. The lyrics are: "le - ge; das Wan - dern hielt mich mun - ter hin auf". The piano accompaniment continues with the same chordal accompaniment.

The third system of the vocal and piano accompaniment. The lyrics are: "un - wirth - ba - rem — We - ge. Die Fü - sse fru - gen nicht nach". The piano accompaniment continues with the same chordal accompaniment.

18 *leise*

Rast, es war zu kalt zum Ste - hen; der Rü - cken__ föhl - te__

22 *stark*

kei - ne__ Last, der Sturm__ half__ fort__ mich__

25 *leise*

we - hen, der Rü - cken__ föhl - te__

28 *stark*

kei - ne__ Last, der Sturm__ half__ fort__ mich__ we - hen.

32 *dim.*

36

In ei - nes Köh - lers en - gem Haus hab' Ob - dach ich ge -

pp

40

-fun - den; doch mei - ne Gli - der ruh'n nicht aus, so

44

bren - nen ih - re Wun - den. Auch du, mein Herz, in

p

48

Kampf und Sturm so wild und so ver - we - gen, fühlst in der Still' erst

leise

pp

52 *stark*

dei - nen Wurm mit hei - ssem Stich sich

55 *leise*

re - gen, fühlst in der Still' erst

58 *stark*

dei - nen Wurm mit hei - ssem Stich sich

61

re - gen.