

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Rast

No. 10 from *Winterreise*, D. 911 | Second version | Poet: Wilhelm Müller (1794-1827)

in F minor



Edited by Dr. Jonathan Edward Mann
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Rast

No. 10 from *Winterreise*, D. 911 | Second version

Wilhelm Müller

Franz Schubert

Mässig

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a melody with accents and a dynamic marking of *p* (piano). The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a *dim.* (diminuendo) marking.

The first system of the vocal and piano accompaniment. The vocal line begins at measure 6 with the lyrics: "Nun merk' ich erst, wie müd' ich bin, da ich zur Ruh' mich —". The piano accompaniment continues from the introduction.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "le - ge; das Wan - dern hielt mich mun - ter hin auf".

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "un - wirth - ba - rem — We - ge. Die Fü - sse fru - gen nicht nach". The piano accompaniment features a prominent bass line with chords and a melodic line in the right hand.

18 *leise*

Rast, es war zu kalt zum Ste - hen; der Rü - cken__ föhl - te__

pp

22 *stark*

kei - ne__ Last, der Sturm__ half__ fort__ mich__

f

25 *leise*

we - hen, der Rü - cken__ föhl - te__

pp

28 *stark*

kei - ne__ Last, der Sturm__ half__ fort__ mich__ we - hen.

f *p*

32 *dim.*

36

In ei - nes Köh - lers en - gem Haus hab' Ob - dach ich ge -

pp

40

-fun - den; doch mei - ne Glied - er ruh'n nicht aus, so

44

bren - nen ih - re Wun - den. Auch du, mein Herz, in

p

48

Kampf und Sturm so wild und so ver - we - gen, fühlst in der Still' erst

leise

pp

52 *stark*

dei - nen Wurm mit hei - ssem Stich sich

f

55 *leise*

re - gen, fühlst in der Still' erst

pp

58 *stark*

dei - nen Wurm mit hei - ssem Stich sich

f

61

re - gen.

p *decresc.*