

# ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

# Einsamkeit

No. 12 from *Winterreise*, D. 911 | Poet: Wilhelm Müller (1794-1827)

in G minor



# Einsamkeit

Wilhelm Müller

No. 12 from *Winterreise*, D. 911

Franz Schubert

Langsam

The musical score is presented in a standard format with a piano accompaniment and a vocal line. The piano part consists of two staves (treble and bass clef) with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Langsam' (Ad libitum). The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the vocal line. The lyrics are in German and are placed below the vocal line. Dynamics include *pp* (pianissimo) and *fp* (fortissimo).

**System 1 (Measures 1-4):** The piano accompaniment begins with a *pp* dynamic. The vocal line starts with a whole rest.

**System 2 (Measures 5-8):** The vocal line begins with the lyrics: "Wie ei - ne trü - be\_\_\_ Wol - ke durch". The piano accompaniment features a *fp* dynamic in measure 6.

**System 3 (Measures 9-12):** The vocal line continues with: "heit' - re Lüf - te\_\_\_ geht, wenn in der Tan - nen\_\_\_ Wip - fel ein".

**System 4 (Measures 13-16):** The vocal line concludes with: "mat - tes Lüft - chen\_\_\_ weht: so zieh' ich mei - ne\_\_\_".

16

Stra - sse da - hin mit trä - gem Fuss, durch

19

hel - les, fro - hes Le - ben ein - sam und oh - ne

22

Gruss. Ach, dass die Luft so

*f* < trem. >

25

ru - hig! ach, dass die Welt so licht!

*p* *fp* < trem. > *p* *fp*

28

Als noch die Stür - me

30

tob - ten, war ich so e - lend,

33

so e - lend nicht. Ach,

36

dass die Luft so ru - hig! ach, dass die Welt so

39

licht! Als

*fp*

3

41

noch die Stür - - - me tob - ten,

*f*

*f* *p*

43

war ich so e - lend,

45

so e - lend nicht.

*fp* *pp* *dim.*