

# ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

# Einsamkeit

No. 12 from *Winterreise*, D. 911 | Poet: Wilhelm Müller (1794-1827)

in F-sharp minor



# Einsamkeit

Wilhelm Müller

No. 12 from *Winterreise*, D. 911

Franz Schubert

Langsam

The piano introduction consists of four measures. The right hand starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. The first measure is marked *pp*.

Measures 5-8. The vocal line begins in measure 5 with a whole rest, then a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the eighth-note pattern. Measure 6 is marked *fp*. The lyrics are: "Wie ei - ne trü - be Wol - ke durch".

Measures 9-12. The vocal line continues with eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter note G4. The piano accompaniment continues. The lyrics are: "heit' - re Lüf - te geht, wenn in der Tan - nen Wip - fel ein".

Measures 13-16. The vocal line continues with eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter note G4. The piano accompaniment continues. The lyrics are: "mat - tes Lüft - chen weht: so zieh' ich mei - ne".

16

Stra - sse da - hin mit trä - gem Fuss, durch

19

hel - les, fro - hes Le - ben ein - sam und oh - ne

22

Gruss. Ach, dass die Luft so

25

ru - hig! ach, dass die Welt so licht!

28

Als noch die Stür - me

30

tob - ten, war ich so e - lend,

33

so e - lend nicht. Ach,

36

dass die Luft so ru - hig! ach, dass die Welt so

39

licht! Als

*fp*

3

3

41

noch die Stür - - - me tob - ten,

*f*

*f*

*p*

43

war ich so e - lend,

*f*

45

so e - lend nicht.

*fp*

*pp*

*dim.*