

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Einsamkeit

No. 12 from *Winterreise*, D. 911 | Poet: Wilhelm Müller (1794-1827)

in F minor



Einsamkeit

Wilhelm Müller

No. 12 from *Winterreise*, D. 911

Franz Schubert

Langsam

The piano introduction consists of four measures in 2/4 time, marked *pp*. The right hand features a melodic line with a trill in the second measure, while the left hand provides a steady accompaniment of quarter notes.

Measures 5-8 of the song. The vocal line begins with the lyrics "Wie ei - ne trü - be___ Wol - ke durch". The piano accompaniment features a *fp* dynamic marking in measure 6. The right hand has a melodic line with a trill, and the left hand continues with quarter notes.

Measures 9-12 of the song. The vocal line continues with the lyrics "heit' - re Lüf - te___ geht, wenn in der Tan - nen___ Wip - fel ein". The piano accompaniment maintains the same accompaniment pattern as the previous section.

Measures 13-16 of the song. The vocal line concludes with the lyrics "mat - tes Lüft - chen___ weht: so zieh' ich mei - ne___". The piano accompaniment continues with the same accompaniment pattern.

16

Stra - sse da - hin mit trä - gem Fuss, durch

19

hel - les, fro - hes Le - ben ein - sam und oh - ne

22

Gruss. Ach, dass die Luft so

f < trem. >

25

ru - hig! ach, dass die Welt so licht!

p *fp* *f* < trem. > *p* *fp*

28

Als noch die Stür - me

30

tob - ten, war ich so e - lend,

33

so e - lend nicht. Ach,

36

dass die Luft so ru - hig! ach, dass die Welt so

39

licht! Als

fp

3

3

41

noch die Stür - - - me tob - ten,

f

f

p

43

war ich so e - lend,

f

45

so e - lend nicht.

fp

pp

dim.