

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Einsamkeit

No. 12 from *Winterreise*, D. 911 | Poet: Wilhelm Müller (1794-1827)

in B minor



Einsamkeit

Wilhelm Müller

No. 12 from *Winterreise*, D. 911

Franz Schubert

Langsam

The piano introduction consists of four measures in 2/4 time, marked *pp*. The right hand features a melodic line with dotted rhythms and slurs, while the left hand provides a steady accompaniment of chords and single notes.

Measures 5-8 of the song. The vocal line begins with the lyrics "Wie ei - ne trü - be___ Wol - ke durch". The piano accompaniment continues with the same rhythmic pattern as the introduction, marked *fp* in measure 6.

Measures 9-12 of the song. The vocal line continues with the lyrics "heit' - re Lüf - te___ geht, wenn in der Tan - nen___ Wip - fel ein". The piano accompaniment maintains the accompaniment pattern.

Measures 13-16 of the song. The vocal line concludes with the lyrics "mat - tes Lüft - chen___ weht: so zieh' ich mei - ne___". The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

16

Stra - sse da - hin mit trä - gem Fuss, durch

19

hel - les, fro - hes Le - ben ein - sam und oh - ne

22

Gruss. Ach, dass die Luft so

f < trem. >

25

ru - hig! ach, dass die Welt so licht!

p *fp* *f* < trem. > *p* *fp*

28

Als noch die Stür - me

30

tob - ten, war ich so e - lend,

f *p*

33

so e - lend nicht. Ach,

fp *cresc.*

36

dass die Luft so ru - hig! ach, dass die Welt so

p *fp* *f*

39

licht! Als

fp

3

41

noch die Stür - - - me tob - ten,

f *f* *p*

43

war ich so e - lend,

45

so e - lend nicht.

fp *pp* *dim.*