

# ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

# Einsamkeit

No. 12 from *Winterreise*, D. 911 | Poet: Wilhelm Müller (1794-1827)

in B-flat minor



# Einsamkeit

Wilhelm Müller

No. 12 from *Winterreise*, D. 911

Franz Schubert

Langsam

The piano introduction consists of four measures. The right hand features a melodic line with a *pp* dynamic marking. The left hand provides a harmonic accompaniment with sustained chords.

Measures 5-8 of the song. The vocal line begins with the lyrics "Wie ei - ne trü - be\_\_\_ Wol - ke durch". The piano accompaniment features a *fp* dynamic marking. The melody is characterized by a series of eighth notes in the vocal line and sustained chords in the piano.

Measures 9-12 of the song. The vocal line continues with the lyrics "heit' - re Lüf - te\_\_\_ geht, wenn in der Tan - nen\_\_\_ Wip - fel ein". The piano accompaniment maintains the harmonic structure with sustained chords.

Measures 13-16 of the song. The vocal line concludes with the lyrics "mat - tes Lüft - chen\_\_\_ weht: so zieh' ich mei - ne\_\_\_". The piano accompaniment features a *v* (accents) marking on the final notes.

16

Str - a - sse da - hin mit tr ä - gem Fuss, durch

19

hel - les, fro - hes Le - ben ein - sam und oh - ne

22

Gruss. Ach, dass die Luft so

*f* *trem.*

25

ru - hig! ach, dass die Welt so licht!

*p* *fp* *f* *trem.* *p* *fp*

28

Als noch die Stür - me

30

tob - ten, war ich so e - lend,

33

so e - lend nicht. Ach,

36

dass die Luft so ru - hig! ach, dass die Welt so

39

licht! Als

*fp*

3

3

41

noch die Stür - - - me tob - ten,

*f* *p*

43

war ich so e - lend,

*f*

45

so e - lend nicht.

*fp* *pp* *dim.*