

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Der greise kopf

No. 14 from *Winterreise*, D. 911 | Poet: Wilhelm Müller (1794-1827)

in C minor



Der greise kopf

Wilhelm Müller

No. 14 from *Winterreise*, D. 911

Franz Schubert

Etwas langsam

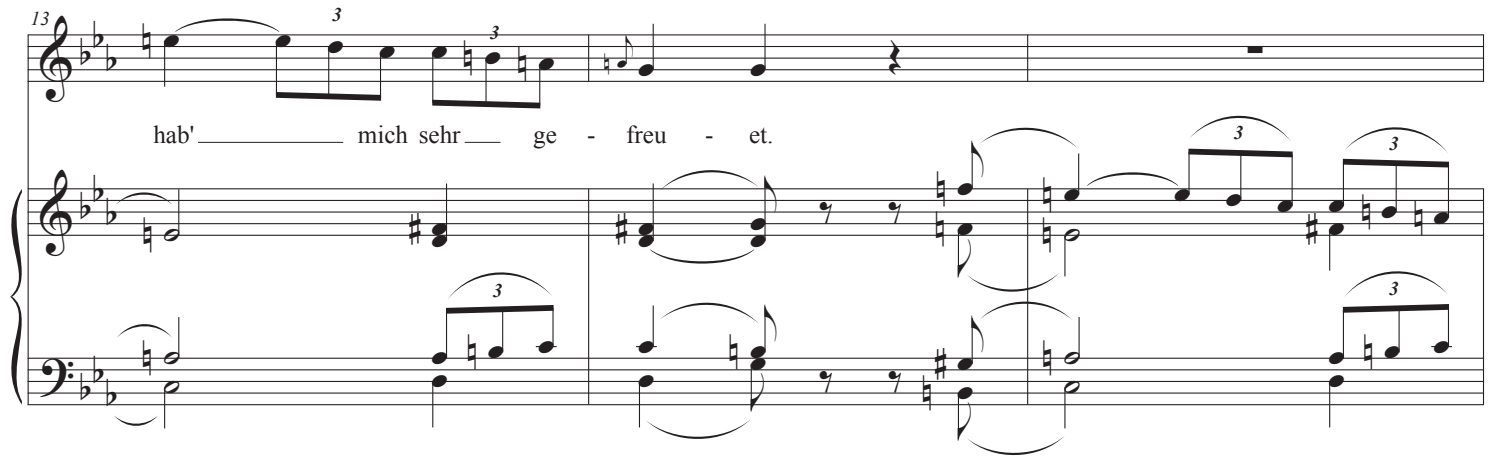
The first system of music features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part begins with a *p* dynamic marking. The vocal line starts with a fermata over a half note, followed by a melodic phrase with two triplet markings.

The second system continues the vocal line with the lyrics "Der Reif hat ei - nen wei - ssen Schein mir". The piano accompaniment provides harmonic support with chords and moving lines.

The third system continues the vocal line with the lyrics "ü - ber's Haupt ge - streu - et;". The piano accompaniment includes a triplet in the right hand.

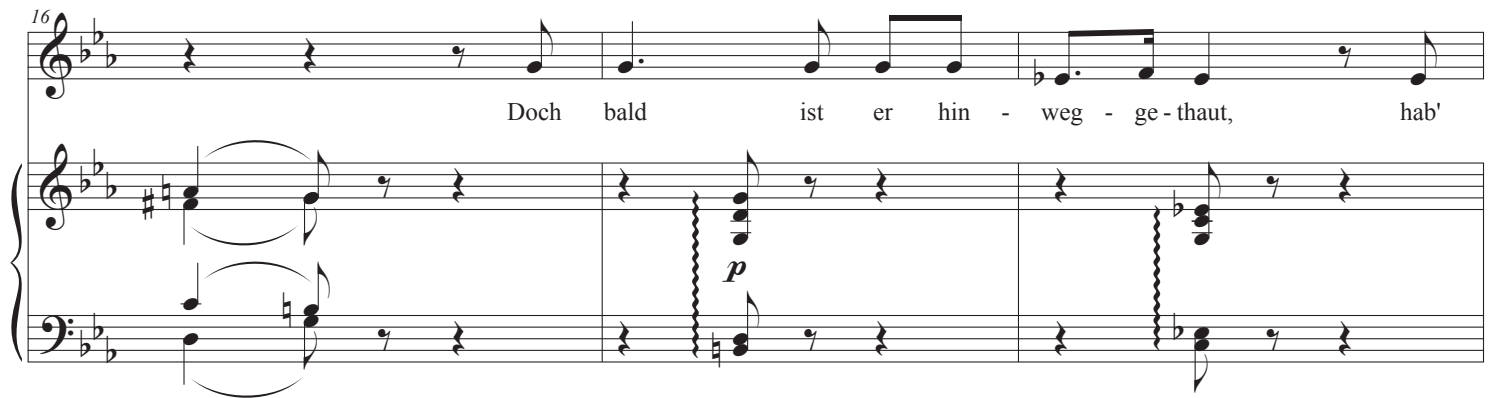
The fourth system concludes the vocal line with the lyrics "da glaubt' ich schon ein Greis zu sein, und". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

13



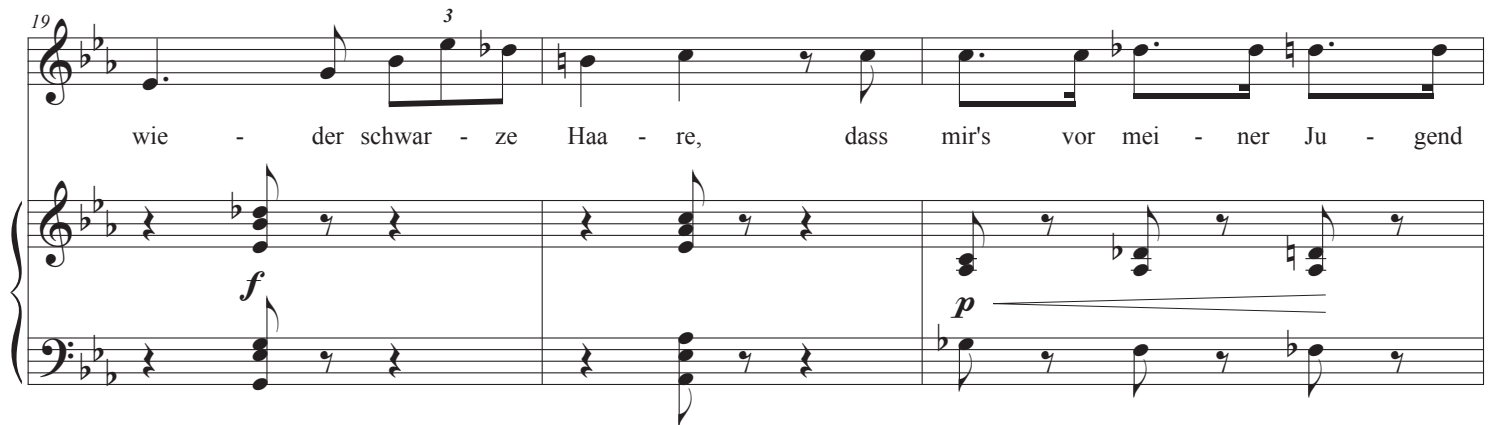
hab' mich sehr ge - freu - et.

16



Doch bald ist er hin - weg - ge - thaut, hab'

19



wie - der schwar - ze Haa - re, dass mir's vor mei - ner Ju - gend

22



graut wie weit noch bis zur

26

Bah - re! wie weit noch bis zur Bah - re!

29

Vom A - bend - roth zum Mor - gen - licht ward

32

man - cher Kopf zum Grei - se.

35

Wer glaubt's? und mei - ner ward es nicht auf

38

die - ser gan - zen Rei - se, auf die - ser gan - zen

41

Rei - se!

p *pp*