

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Der greise kopf

No. 14 from *Winterreise*, D. 911 | Poet: Wilhelm Müller (1794-1827)

in B-flat minor



Der greise kopf

No. 14 from *Winterreise*, D. 911

Wilhelm Müller

Franz Schubert

Etwas langsam

The first system of the score shows the piano accompaniment in the left hand and the vocal line in the right hand. The piano part begins with a *p* dynamic marking. The vocal line starts with a quarter note, followed by a half note, and then a series of eighth notes. There are two triplet markings (3) over the final two phrases of the vocal line.

The second system continues the piano accompaniment and vocal line. The vocal line has the lyrics "Der Reif hat ei - nen wei - ssen Schein mir" written below it. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand.

The third system continues the piano accompaniment and vocal line. The vocal line has the lyrics "ü - ber's Haupt ge - streu - et;" written below it. The piano accompaniment includes a triplet marking (3) over a group of notes in the right hand.

The fourth system continues the piano accompaniment and vocal line. The vocal line has the lyrics "da glaubt' ich schon ein Greis zu sein, und" written below it. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand.

13

hab' mich sehr ge - freu - et.

16

Doch bald ist er hin - weg - ge - thaut, hab'

19

wie - der schwar - ze Haa - re, dass mir's vor mei - ner Ju - gend

22

graut wie weit noch bis zur

26

Bah - re! wie weit noch bis zur Bah - re!

29

Vom A - bend - roth zum Mor - gen - licht ward

32

man - cher Kopf — zum Grei - se.

35

Wer glaubt's? und mei - ner ward es nicht auf

38

die - ser gan - zen Rei - se, auf die - ser gan - zen

f

41

Rei - se!

p *pp*