

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Das Wirthshaus

No. 21 from *Winterreise*, D. 911 | Poet: Wilhelm Müller (1794-1827)

in D-flat major



Das Wirthshaus

Wilhelm Müller

No. 21 from *Winterreise*, D. 911

Franz Schubert

Sehr langsam

The musical score is presented in three systems. The first system (measures 1-4) is a piano introduction in the bass clef, marked *pp* (pianissimo) and *cresc.* (crescendo). It features a steady eighth-note accompaniment in the left hand and a melody of dotted eighth notes in the right hand. The second system (measures 5-8) includes the vocal line in the treble clef, which begins with a fermata and then sings the lyrics: "Auf ei - nen To - dten - a - cker hat". The piano accompaniment continues with the same eighth-note pattern. The third system (measures 9-12) continues the vocal line with the lyrics: "mich mein Weg ge - bracht; all - hier will ich ein - keh - ren, hab'". The piano accompaniment remains consistent throughout.

9
ich bei mir ge-dacht.

cresc.

11
Ihr grü - nen To - dten - krän - ze, könnt

pp

13
wohl die Zei - chen sein, die mü - de Wan - drer la - den ins

wohl die Zei - chen sein, die mü - de Wan - drer la - den ins

15
küh - le Wirths - haus ein.

küh - le Wirths - haus ein.

17

Sind denn in die - sem Hau - se die

19

Kam - mern all' be - setzt? bin matt zum Nie - der - sin - ken, bin

21

tödt - lich schwer ver - letzt. O

23

un - barm-herz' - ge Schen - ke, doch wei - sest du mich ab? Nun

25

wei - ter denn, nur — wei - ter, mein treu - er Wan - der - stab, nun

p

Detailed description: This system contains measures 25 and 26. The vocal line (treble clef) has a melody with a fermata over the final note of measure 26. The piano accompaniment (grand staff) features chords in the right hand and a bass line in the left hand. A piano (*p*) dynamic marking is present in measure 26.

27

wei - ter denn, nur — wei - ter, mein treu - er Wan - der - stab!

cresc.

Detailed description: This system contains measures 27 and 28. The vocal line (treble clef) has a melody with a fermata over the final note of measure 28. The piano accompaniment (grand staff) features chords in the right hand and a bass line in the left hand. A crescendo (*cresc.*) dynamic marking is present in measure 27.

29

Detailed description: This system contains measures 29 and 30. The piano accompaniment (grand staff) features chords in the right hand and a bass line in the left hand. Measure 29 has accents (>) over the first and second notes. Measure 30 ends with a double bar line and repeat dots.