

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Täuschung

No. 19 from *Winterreise*, D. 911 | Poet: Wilhelm Müller (1794-1827)

in G major



Täuschung

Wilhelm Müller

No. 19 from Winterreise, D. 911

Franz Schubert

Etwas geschwind

The piano introduction consists of two staves. The right hand plays a series of chords in a 6/8 time signature, starting with a piano (*p*) dynamic. The left hand provides a rhythmic accompaniment with chords and some melodic lines. The key signature is one sharp (F#).

The first system of the vocal score includes a vocal line and piano accompaniment. The vocal line begins with the lyrics "Ein Licht tanzt freundlich vor mir her,". The piano accompaniment continues with the same chordal and rhythmic patterns as the introduction.

The second system of the vocal score includes a vocal line and piano accompaniment. The vocal line continues with the lyrics "ich folg' ihm nach die Kreuz und Quer;". The piano accompaniment continues with the same chordal and rhythmic patterns.

The third system of the vocal score includes a vocal line and piano accompaniment. The vocal line concludes with the lyrics "ich folg' ihm gern, und seh's ihm an,". The piano accompaniment continues with the same chordal and rhythmic patterns.

17

dass es verlockt den Wandersmann.

21

Ach! wer wie ich so elend ist, giebt

25

gern sich hinter der bunten List, die

28

hinter Eis und Nacht und Graus ihm

31

weist ein hel - les, war - mes Haus,

p.

34

und ei - - - ne lie - be See - le

37

drin nur Täu - schung ist für mich Ge -

40

-winn!

decresc.