

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Muth

No. 22 from *Winterreise*, D. 911 | Poet: Wilhelm Müller (1794-1827)

in F-sharp minor



Muth

Wilhelm Müller

No. 22 from Winterreise, D. 911

Franz Schubert

Ziemlich geschwind, kräftig

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a melodic line with eighth notes and a half note, while the left hand provides a rhythmic accompaniment of eighth notes. Dynamics include a forte (*f*) marking and accents (>) over the first and second measures.

Measures 5-7 of the vocal line and piano accompaniment. The vocal line begins with the lyrics "Fliegt der Schnee mir in's Gesicht, Höre nicht was es mir sagt,". The piano accompaniment continues with a similar rhythmic pattern, marked piano (*p*).

Measures 8-10 of the vocal line and piano accompaniment. The vocal line continues with "schüttel' ich ihn herunter. habe keine Ohren,". The piano accompaniment features a more active bass line, marked forte (*f*) in the final measure.

Measures 11-13 of the vocal line and piano accompaniment. The vocal line concludes with "Wenn mein Herz im Busen spricht, fühle nicht was es mir klagt,". The piano accompaniment returns to a softer dynamic (*p*) and features accents (>) over the first and second measures.

15

sing' ich hell und mun - ter.
Kla - gen ist für Tho - ren.

19

Lu - stig in die Welt hin - ein ge - gen Wind und Wet - ter!

23

will kein Gott auf Er - den sein,

27

sind wir sel - ber Göt - ter!

31

Lu - stig in die Welt hin - ein ge - gen Wind und Wet - ter!

mf

35

will kein Gott auf Er - den sein,

8va

f *mf*

39

sind wir sel - ber Göt - ter!

f

43

f