

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Muth

No. 22 from *Winterreise*, D. 911 | Poet: Wilhelm Müller (1794-1827)

in F minor



Muth

Wilhelm Müller

No. 22 from Winterreise, D. 911

Franz Schubert

Ziemlich geschwind, kräftig

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a melodic line with eighth-note patterns and accents, while the left hand provides a rhythmic accompaniment with chords and eighth-note figures. The piece begins with a forte (*f*) dynamic.

The vocal line starts at measure 5 with a melodic phrase in the treble clef, corresponding to the lyrics.

Fliegt der Schnee mir in's Gesicht,
 Höre nicht was es mir sagt,

The piano accompaniment for the first phrase is in the bass clef, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamic is piano (*p*).

The vocal line continues at measure 8 with a melodic phrase in the treble clef.

schüttl' ich ihn herunter.
 habe keine Ohren,

The piano accompaniment for the second phrase continues in the bass clef, with a forte (*f*) dynamic marking appearing in the right hand.

The vocal line starts at measure 11 with a melodic phrase in the treble clef.

Wenn mein Herz im Busen spricht,
 fühle nicht was es mir klagt,

The piano accompaniment for the third phrase continues in the bass clef, with a piano (*p*) dynamic marking.

15

sing' ich hell und mun - ter.
Kla - gen ist für Tho - ren.

f

19

Lu - stig in die Welt hin - ein ge - gen Wind und Wet - ter!

mf

23

will kein Gott auf Er - den sein,

f *mf*

27

sind wir sel - ber Göt - ter!

f

31

Lu - stig in die Welt hin - ein ge - gen Wind und Wet - ter!

mf

35

will kein Gott auf Er - den sein,

pva

f *mf*

39

sind wir sel - ber Göt - ter!

f

43

f