

# ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

# Muth

No. 22 from *Winterreise*, D. 911 | Poet: Wilhelm Müller (1794-1827)

in E-flat minor



# Muth

Wilhelm Müller

No. 22 from Winterreise, D. 911

Franz Schubert

Ziemlich geschwind, kräftig

The piano introduction consists of two staves in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The piece concludes with a fermata over the final chord.

The first system includes the vocal line and piano accompaniment. The vocal line starts at measure 5 with the lyrics: "Fliegt der Schnee mir in's Gesicht, Höre nicht was es mir sagt,". The piano accompaniment is marked piano (*p*) and features a steady eighth-note accompaniment in the right hand and chords in the left hand.

The second system continues the vocal line and piano accompaniment. The vocal line starts at measure 8 with the lyrics: "schüttl' ich ihn herunter, habe keine Ohren,". The piano accompaniment continues with the same eighth-note accompaniment, marked forte (*f*) in the right hand.

The third system concludes the vocal line and piano accompaniment. The vocal line starts at measure 11 with the lyrics: "Wenn mein Herz im Busen spricht, fühle nicht was es mir klagt,". The piano accompaniment is marked piano (*p*) and ends with a fermata over the final chord.

15

sing' ich hell und mun - ter.  
Kla - gen ist für Tho - ren.

19

Lu - stig in die Welt hin - ein ge - gen Wind und Wet - ter!

23

will kein Gott auf Er - den sein,

27

sind wir sel - ber Göt - ter!

31

Lu - stig in die Welt hin - ein ge - gen Wind und Wet - ter!

*mf*

35

*pva* will kein Gott auf Er - den sein,

*f* *mf*

39

sind wir sel - ber Göt - ter!

*f*

43

*f*