

# ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

# Die Nebensonnen

No. 23 from *Winterreise*, D. 911 | Poet: Wilhelm Müller (1794-1827)

in G major



# Die Nebensonnen

Wilhelm Müller

No. 23 from Winterreise, D. 911

Franz Schubert

Nicht zu langsam

The piano introduction consists of two staves in G major and 3/4 time. The right hand features a series of chords and dyads, while the left hand plays a simple accompaniment. Dynamics range from *p* to *pp*. A fermata is placed over the final chord of the introduction.

The first system includes the vocal line and piano accompaniment for the first line of lyrics. The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment continues from the introduction. Dynamics include *pp*.

Drei Son - nen sah ich am Him - mel steh'n, hab'

The second system includes the vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics. The piano accompaniment features a triplet of eighth notes. Dynamics include *pp*, *mf*, and *f*.

lang und fest — sie an - ge-sehn. Und

The third system includes the vocal line and piano accompaniment for the third line of lyrics. The vocal line continues with the lyrics. The piano accompaniment features a triplet of eighth notes. Dynamics include *p*.

sie auch stan - den da so stier, als woll - ten sie — nicht

13

weg von mir. Ach,

16

mei - ne Son - nen seid — ihr nicht, schaut

3

18

an - dern doch in's An - ge - sicht! Ja,

20

neu - lich hatt' ich auch wohl drei; nun sind hin - ab die

*f* *p* *decresc.*

23

be - sten zwei. Ging!

*pp* *dim.* *p*

26

nur die dritt' erst hin - ter - drein! im

*pp* *p*

28

Dun - keln wird <sup>3</sup> mir woh - ler sein.

*pp* *f*

30

*p* *pp*