

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Die Nebensonnen

No. 23 from *Winterreise*, D. 911 | Poet: Wilhelm Müller (1794-1827)

in F-sharp major



Die Nebensonnen

Wilhelm Müller

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Franz Schubert

Nicht zu langsam

The musical score is presented in a standard format with a piano accompaniment and a vocal line. The piano part consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Nicht zu langsam'. The score includes dynamic markings such as *p*, *pp*, *mf*, and *f*. The vocal line is in a single staff with a treble clef and a key signature of three sharps. The lyrics are in German and are placed below the vocal line. The score is divided into four systems, each with a measure number (4, 7, 10) at the beginning of the vocal line. The lyrics are: 'Drei Son - nen sah ich am Him - mel steh'n, hab' lang und fest sie an - ge-sehn. Und sie auch stan - den da so stier, als woll - ten sie nicht'. There are some 'x' marks in the piano accompaniment, likely indicating specific performance instructions or corrections.

13

weg von mir. Ach,

f *p*

16

mei - ne Son - nen seid — ihr nicht, schaut

p

18

an - dern doch in's An - ge - sicht! Ja,

20

neu - lich hatt' ich auch wohl drei; nun sind hin - ab die

f *p* *decresc.*

23

be - sten zwei. Ging'

pp *dim.* *p*

26

nur die dritt' erst hin - ter - drein! im

pp *p*

28

Dun - keln wird mir woh - ler sein.

pp *f*

30

p *pp*