

# ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

# Die Nebensonnen

No. 23 from *Winterreise*, D. 911 | Poet: Wilhelm Müller (1794-1827)

in E-flat major



# Die Nebensonnen

Wilhelm Müller

No. 23 from *Winterreise*, D. 911

Franz Schubert

Nicht zu langsam

The musical score is presented in a standard format with a grand staff for piano accompaniment and a single staff for the vocal line. The piano part consists of two staves (treble and bass clef), and the vocal part is in a single treble clef staff. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is divided into systems, each containing a vocal line and a piano accompaniment. Dynamics include *p*, *pp*, *mf*, and *f*. There are also markings for *mf* and *f* in the piano part. The lyrics are in German and are placed below the vocal line. There are some markings like '2' and '3' above the piano part, possibly indicating fingerings or breath marks. The score ends with a *p* dynamic marking in the piano part.

*p* *pp*

4  
Drei Son - nen sah ich am Him - mel steh'n, hab'

*pp*

7  
lang und fest sie an - ge-sehn. Und

*pp* *mf* *f*

10  
sie auch stan - den da so stier, als woll - ten sie nicht

*p*

13

weg von mir. Ach,

*f* *p*

16

mei - ne Son - nen seid — ihr nicht, schaut

*p* 3

18

an - dern doch in's An - ge - sicht! Ja,

20

neu - lich hatt' ich auch wohl drei; nun sind hin - ab die

*f* *p* *decresc.*

23  
be - sten zwei. Ging!

*pp* *dim.* *p*

26  
nur die dritt' erst hin - ter - drein! im

28  
Dun - keln wird <sup>3</sup> mir woh - ler sein.

*pp* *f*

30