

# ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

# Die Nebensonnen

No. 23 from *Winterreise*, D. 911 | Poet: Wilhelm Müller (1794-1827)

in E major



# Die Nebensonnen

Wilhelm Müller

No. 23 from *Winterreise*, D. 911

Franz Schubert

Nicht zu langsam

The musical score is presented in a standard format with a piano accompaniment and a vocal line. The piano part consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Nicht zu langsam'. The score includes dynamic markings such as *p*, *pp*, *mf*, and *f*. The vocal line is in a single staff with a treble clef and a key signature of three sharps. The lyrics are in German and are placed below the vocal staff. The score is divided into systems, with measures 4, 7, and 10 marked at the beginning of their respective systems. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

*p* *pp*

4  
Drei Son - nen sah ich am Him - mel steh'n, hab'

*pp*

7  
lang und fest sie an - ge-sehn. Und

*pp* *mf* *f*

10  
sie auch stan - den da so stier, als woll - ten sie nicht

*p*

13

weg von mir. Ach,

16

mei - ne Son - nen seid — ihr nicht, schaut

18

an - dern doch in's An - ge - sicht! Ja,

20

neu - lich hatt' ich auch wohl drei; nun sind hin - ab die

23

be - sten zwei. Ging!

*pp* *dim.* *p*

26

nur die dritt' erst hin - ter - drein! im

28

Dun - keln wird mir woh - ler sein.

3

*pp* *f*

30

*p* *pp*