

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Die Nebensonnen

No. 23 from *Winterreise*, D. 911 | Poet: Wilhelm Müller (1794-1827)

in A-flat major



Die Nebensonnen

Wilhelm Müller

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Franz Schubert

Nicht zu langsam

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. Dynamics range from *p* to *pp*. A fermata is placed over the final chord of the introduction.

The first system includes the vocal line and piano accompaniment. The vocal line begins with a quarter rest, followed by the lyrics: "Drei Son - nen sah ich am Him - mel steh'n, hab'". The piano accompaniment continues with the same accompaniment pattern as the introduction, with dynamics *pp* and *p*.

The second system includes the vocal line and piano accompaniment. The vocal line continues with: "lang und fest sie an - ge - sehn. Und". The piano accompaniment features a triplet of eighth notes in the right hand. Dynamics include *pp*, *mf*, and *f*.

The third system includes the vocal line and piano accompaniment. The vocal line continues with: "sie auch stan - den da so stier, als woll - ten sie nicht". The piano accompaniment features a triplet of eighth notes in the right hand. Dynamics include *p*.

13

weg von mir. Ach,

f *p*

16

mei - ne Son - nen seid — ihr nicht, schaut

p

18

an - dern doch in's An - ge - sicht! Ja,

20

neu - lich hatt' ich auch wohl drei; nun sind hin - ab die

f *p* *decresc.*

23

be - sten zwei. Ging'

pp *dim.* *p*

26

nur die dritt' erst hin - ter - drein! im

28

Dun - keln wird mir woh - ler sein.

pp *f*

30

p *pp*