

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Die Nebensonnen

No. 23 from *Winterreise*, D. 911 | Poet: Wilhelm Müller (1794-1827)

in A major



Die Nebensonnen

Wilhelm Müller

No. 23 from *Winterreise*, D. 911

Franz Schubert

Nicht zu langsam

The piano introduction consists of two staves in G major and 3/4 time. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. Dynamics range from *p* to *pp*. A fermata is placed over the final chord of the introduction.

The first system includes the vocal line and piano accompaniment for the first line of lyrics. The vocal line begins with a quarter rest, followed by the lyrics: "Drei Son - nen sah ich am Him - mel steh'n, hab'". The piano accompaniment continues with the same accompaniment pattern as the introduction, with dynamics *pp* and *p*.

The second system includes the vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with: "lang und fest sie an - ge - sehn. Und". The piano accompaniment features a triplet of eighth notes in the right hand. Dynamics include *pp*, *mf*, and *f*.

The third system includes the vocal line and piano accompaniment for the third line of lyrics. The vocal line continues with: "sie auch stan - den da so stier, als woll - ten sie nicht". The piano accompaniment features a triplet of eighth notes in the right hand. Dynamics include *p*.

13

weg von mir. Ach,

f *p*

16

mei - ne Son - nen seid — ihr nicht, schaut

p 3

18

an - dern doch in's An - ge - sicht! Ja,

20

neu - lich hatt' ich auch wohl drei; nun sind hin - ab die

f *p* *decresc.*

23

be - sten zwei. Ging'

pp *dim.* *p*

26

nur die dritt' erst hin - ter - drein! im

28

Dun - keln wird mir woh - ler sein.

pp *f*

30

p *pp*