

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Danksagung an den Bach

No. 4 from *Die schöne Müllerin*, D. 795 | Poet: Wilhelm Müller (1794-1827)

in F-sharp major



Edited by Dr. Jonathan Edward Mann
©2025 ArtSongTranspositions.com

Danksagung an den Bach

Wilhelm Müller

No. 4 from *Die schöne Müllerin*, D. 795

Franz Schubert

Etwas langsam

The musical score is presented in a standard format with a grand staff for piano accompaniment and a vocal line. The piano part consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Etwas langsam'. The vocal line is in a single staff with a treble clef. The lyrics are in German and are placed below the vocal line. The score is divided into four systems, each with a measure number (4, 7, 10) at the beginning of the vocal line. The piano accompaniment includes dynamic markings such as *p* and *pp*, and a *simile* marking. The lyrics are: 'War es al - so ge - meint, mein rau - schen - der Freund, dein Sin - gen, dein Klin - gen, war es al - so ge - meint, war es al - so ge - meint? Zur Mül - le - rin hin, so lau - tet der Sinn;'. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, often with slurs and ties.

13

gelt, hab' ich's ver-stan - den, hab' ich's ver-stan - den?

pp

16

zur Mül - le - rin hin, zur Mül - le - rin hin!

mf *p*

19

Hat

pp

22

sie dich ge - schickt, o - der hast mich be - rückt? das

simile

24

möcht' ich noch wis - sen, ob sie dich ge - schickt, ob

This system contains measures 24 and 25. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are: 'möcht' ich noch wis - sen, ob sie dich ge - schickt, ob'. The piano accompaniment consists of a left hand with a steady bass line and a right hand with a melodic line.

26

sie dich ge - schickt. Nun

This system contains measures 26 and 27. The vocal line continues from measure 25. The lyrics are: 'sie dich ge - schickt. Nun'. The piano accompaniment continues with the same texture as the previous system.

28

wie's auch mag sein, ich ge - be mich d'rein; was ich

This system contains measures 28 and 29. The vocal line continues. The lyrics are: 'wie's auch mag sein, ich ge - be mich d'rein; was ich'. The piano accompaniment continues.

30

such', hab' ich fun - den, wie's im - mer mag sein.

This system contains measures 30 and 31. The vocal line continues. The lyrics are: 'such', hab' ich fun - den, wie's im - mer mag sein.'. The piano accompaniment continues.

32

Nach — Ar - beit ich frug, nun

34

hab' — ich ge - nug, für die Hän - de, für's Her - ze

simile

36

voll - auf ge - nug, voll - auf ge -

mf

38

-nug.

p *pp dim.*