

# ART SONG TRANSPOSITIONS

Clara Schumann (1819-1896)

# Liebst du um Schönheit

No. 4 from Lieder, Op. 12 | Poet: Friedrich Rückert (1788-1866)

in F major



Edited by Dr. Jonathan Edward Mann  
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# Liebst du um Schönheit

No. 4 from Lieder, Op. 12

Friedrich Rückert

Clara Schumann

Nicht zu langsam

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major), and the time signature is common time (C). The tempo marking is 'Nicht zu langsam'. The first system starts with a piano (*p*) dynamic and includes a hairpin crescendo. The lyrics for the first system are 'Liebst du um'. The second system begins at measure 4 and includes a hairpin crescendo. The lyrics are 'Schön - heit, o nicht mich lie - be!'. The third system begins at measure 7 and includes a piano (*p*) dynamic. The lyrics are 'Lie - be die Son - ne, sie trägt ein gold' - nes'. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with various chordal textures.

*ritard.*

10

Haar! \_\_\_\_\_ Liebst du um Ju - gend,

13

o nicht mich lie - be! Lie - be den Früh - ling,

16

der jung ist je - des Jahr!

19

Liebst du um Schät - ze, o nicht mich

22

lie - be. Lie - be die Meer - frau, sie

25

hat viel Per - len klar.

*ritard.*

**Bewegter**

27

Liebst du um Lie - be, o ja, — mich

*f*

*p*

30

lie - - - be! Liebst du um Lie - be,

32

o ja, mich lie - be, lie - be mich im - mer,

34

*f ritard.* *a tempo*

dich lieb' ich im - - mer - dar!

*ritard.* *a tempo*

37

*ritard.*