

ART SONG TRANSPOSITIONS

Clara Schumann (1819-1896)

Liebst du um Schönheit

No. 4 from Lieder, Op. 12 | Poet: Friedrich Rückert (1788-1866)

in E-flat major



Edited by Dr. Jonathan Edward Mann
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Liebst du um Schönheit

No. 4 from Lieder, Op. 12

Friedrich Rückert

Clara Schumann

Nicht zu langsam

p



Liebst du um

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a whole rest, followed by the lyrics "Liebst du um". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand, with some chords. A piano (*p*) dynamic marking is present at the start of the piano part.

Schön - heit, o nicht mich lie - be!

The second system continues the vocal line with the lyrics "Schön - heit, o nicht mich lie - be!". The piano accompaniment continues with the same eighth-note pattern, now including some chords and rests. A piano (*p*) dynamic marking is present at the start of the piano part.

p

Lie - be die Son - ne, sie trägt ein gold' - nes

The third system continues the vocal line with the lyrics "Lie - be die Son - ne, sie trägt ein gold' - nes". The piano accompaniment continues with the same eighth-note pattern, now including some chords and rests. A piano (*p*) dynamic marking is present at the start of the piano part.

ritard.

10

Haar! _____ Liebst du um Ju - gend,

ritard.

13

o nicht — mich lie - be! Lie - be den Früh - ling,

mf

16

der jung ist je - des Jahr!

p

19

Liebst du um Schät - ze, o nicht _____ mich

mf

22

lie - be. Lie - be die Meer - frau, sie

25

hat viel Per - len klar. ritard.

Bewegter

27

Liebst du um Lie - be, o ja, — mich

p *f*

30

lie - be! Liebst du um Lie - be,

32

o ja, mich lie - be, lie - be mich im - mer,

34

f ritard. *a tempo*

dich lieb' ich im - - mer - dar!

37

ritard.