

ART SONG TRANSPOSITIONS

Clara Schumann (1819-1896)

Liebst du um Schönheit

No. 4 from Lieder, Op. 12 | Poet: Friedrich Rückert (1788-1866)

in D major



Edited by Dr. Jonathan Edward Mann
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Liebst du um Schönheit

No. 4 from Lieder, Op. 12

Friedrich Rückert

Clara Schumann

Nicht zu langsam

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is D major (two sharps) and the time signature is common time (C). The tempo marking is 'Nicht zu langsam'. The first system begins with a piano (*p*) dynamic and includes the lyrics 'Liebst du um'. The second system continues with 'Schön - heit, o nicht mich lie - be!'. The third system starts at measure 7 and includes 'Lie - be die Son - ne, sie trägt ein gold' - nes'. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with various chordal textures and melodic lines.

ritard.

10

Haar! _____ Liebst du um Ju - gend,

ritard.

13

o nicht _____ mich lie - be! Lie - be den Früh - ling,

mf

16

der jung ist je - des Jahr!

p

19

Liebst du um Schät - ze, o nicht _____ mich

mf

22

lie - be. Lie - be die Meer - frau, sie

25

hat viel Per - len klar. ritard.

Bewegter

27

Liebst du um Lie - be, o ja, — mich

30

lie - - be! Liebst du um Lie - be,

32

o ja, mich lie - be, lie - be mich im - mer,

34

f ritard. a tempo

dich lieb' ich im - - mer - dar!

ritard. a tempo

37

ritard.