

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Der stürmische Morgen

No. 18 from *Winterreise*, D. 911 | Poet: Wilhelm Müller (1794-1827)

in D minor



Edited by Dr. Jonathan Edward Mann
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Der stürmische Morgen

No. 18 from *Winterreise*, D. 911

Wilhelm Müller

Franz Schubert

Ziemlich geschwind, doch kräftig

The piano introduction consists of two systems of music. The first system features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a rhythmic accompaniment of eighth notes. The second system continues the melody and accompaniment, ending with a triplet of eighth notes in both hands. Dynamics include *f* and *fz*.

The first line of the vocal melody is on a single staff, with lyrics underneath. The piano accompaniment is on two staves. The lyrics are: "Wie hat der Sturm zer - ris - sen des". The piano part features a triplet of eighth notes in the bass clef.

The second line of the vocal melody is on a single staff, with lyrics underneath. The piano accompaniment is on two staves. The lyrics are: "Him - mels grau - es Kleid! die Wol - ken - fe - tzen flat - tern um -". The piano part continues with a similar accompaniment style.

7

-her in mat - tem Streit, um - her in mat - tem Streit.

9

Und ro - the Feu - er - flam - men zieh'n

ff

11

zwi - schen ih - nen hin, das nenn' ich ei - nen Mor - gen so

13

recht nach mei - nem Sinn! Mein Herz sieht an dem Him - mel ge -

15

-malt sein eig - nes Bild, es ist nichts als der Win - ter, es

ffz

17

ist nichts als der Win - ter, der

ffz

18

Win - ter kalt und wild!

19

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