

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Der stürmische Morgen

No. 18 from *Winterreise*, D. 911 | Poet: Wilhelm Müller (1794-1827)

in C-sharp minor



Edited by Dr. Jonathan Edward Mann
©2025 ArtSongTranspositions.com

Der stürmische Morgen

No. 18 from *Winterreise*, D. 911

Wilhelm Müller

Franz Schubert

Ziemlich geschwind, doch kräftig

The piano introduction consists of two staves in G major, 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with eighth-note chords. Dynamics include *f* and *fz*. The piece concludes with a triplet of eighth notes in both hands.

The first system of the vocal and piano accompaniment. The vocal line begins with a rest for three measures, then enters with the lyrics "Wie hat der Sturm zer - ris - sen des". The piano accompaniment continues with the triplet from the introduction and provides harmonic support for the vocal line.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "Him - mels grau - es Kleid! die Wol - ken - fe - tzen flat - tern um -". The piano accompaniment continues with the same accompaniment pattern, supporting the vocal melody.

7

-her in mat - tem Streit, um - her in mat - tem Streit.

9

Und ro - the Feu - er - flam - men zieh'n

11

zwi - schen ih - nen hin, das nenn' ich ei - nen Mor - gen so

13

recht nach mei - nem Sinn! Mein Herz sieht an dem Him - mel ge -

15

-malt sein eig - nes Bild, es ist nichts als der Win - ter, es

17

ist nichts als der Win - ter, der

18

Win - ter kalt und wild!

19

der