

Der stürmische Morgen

No. 18 from *Winterreise*, D. 911

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Franz Schubert

Ziemlich geschwind, doch kräftig

The piano introduction consists of two staves in G minor, 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with eighth-note chords. Dynamics include *f* and *fz*. The piece concludes with a triplet of eighth notes in both hands.

The first system of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Wie hat der Sturm zer - ris - sen des". The piano accompaniment continues with the eighth-note accompaniment from the introduction, including triplet markings in both hands.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "Him - mels grau - es Kleid! die Wol - ken - fe - tzen flat - tern um -". The piano accompaniment maintains the eighth-note accompaniment with slurs and dynamic markings.

7

-her in mat - tem Streit, um - her in mat - tem Streit.

9

Und ro - the Feu - er - flam - men zieh'n

11

zwi - schen ih - nen hin, das nenn' ich ei - nen Mor - gen so

13

recht nach mei - nem Sinn! Mein Herz sieht an dem Him - mel ge -

15

-malt sein eig - nes Bild, es ist nichts als der Win - ter, es

ffz

Detailed description: This system contains measures 15 and 16. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *ffz* (fortissimo forzando) is present in measure 16.

17

ist nichts als der Win - ter, der

ffz

Detailed description: This system contains measures 17 and 18. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of block chords in both hands. A dynamic marking of *ffz* is present in measure 17.

18

Win - ter kalt und wild!

3

Detailed description: This system contains measures 18 and 19. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a melodic line in the right hand with a triplet of eighth notes marked with a '3' and a bass line in the left hand.

19

Detailed description: This system contains measure 19. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.