

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Der stürmische Morgen

No. 18 from *Winterreise*, D. 911 | Poet: Wilhelm Müller (1794-1827)

in B minor



Edited by Dr. Jonathan Edward Mann
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Der stürmische Morgen

No. 18 from *Winterreise*, D. 911

Wilhelm Müller

Franz Schubert

Ziemlich geschwind, doch kräftig

The piano introduction consists of two staves in G major, 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with eighth-note chords. Dynamics include *f* and *fz*. The piece concludes with a triplet of eighth notes in both hands.

The first system of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Wie hat der Sturm zer - ris - sen des". The piano accompaniment continues with the eighth-note accompaniment from the introduction, including triplet markings in both hands.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "Him - mels grau - es Kleid! die Wol - ken - fe - tzen flat - tern um -". The piano accompaniment maintains the eighth-note accompaniment with slurs and dynamic markings.

7
-her in mat - tem Streit, um - her in mat - tem Streit.

9
Und ro - the Feu - er - flam - men zieh'n —

11
zwi - schen ih - nen — hin, das nenn' ich ei - nen — Mor - gen so

13
recht nach mei - nem Sinn! Mein Herz sieht an — dem — Him - mel ge -

15

-malt sein eig - nes Bild, es ist nichts als der Win - ter, es

ffz

Detailed description: This system contains measures 15 and 16. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "-malt sein eig - nes Bild, es ist nichts als der Win - ter, es". The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. A dynamic marking of *ffz* (fortissimo forzando) is present in the piano part.

17

ist nichts als ist der Win - ter, der

ffz

Detailed description: This system contains measures 17 and 18. The vocal line continues with the lyrics "ist nichts als ist der Win - ter, der". The piano accompaniment consists of a block-chord texture in the left hand and a melodic line in the right hand. The *ffz* dynamic marking is maintained.

18

Win - ter kalt und wild!

3

Detailed description: This system contains measures 18 and 19. The vocal line has the lyrics "Win - ter kalt und wild!". The piano accompaniment features a triplet of eighth notes in the right hand, marked with a "3". The left hand continues with a steady bass line.

19

Detailed description: This system contains measure 19. The vocal line concludes with a final note. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.