

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Der stürmische Morgen

No. 18 from *Winterreise*, D. 911 | Poet: Wilhelm Müller (1794-1827)

in B-flat minor



Der stürmische Morgen

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Wilhelm Müller

Franz Schubert

Ziemlich geschwind, doch kräftig

The piano introduction consists of two systems of music. The first system features a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a rhythmic accompaniment of eighth notes. Dynamics include *f* and *fz*. The second system continues the accompaniment with a triplet of eighth notes in the treble clef.

The first line of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Wie hat der Sturm zer - ris - sen des". The piano accompaniment includes a triplet of eighth notes in the treble clef.

The second line of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Him - mels grau - es Kleid! die Wol - ken - fe - tzen flat - tern um -". The piano accompaniment includes a triplet of eighth notes in the treble clef.

7
-her in mat - tem Streit, um - her in mat - tem Streit.

9
Und ro - the Feu - er - flam - men zieh'n —

11
zwi - schen ih - nen — hin, das nenn' ich ei - nen — Mor - gen so

13
recht nach mei - nem Sinn! Mein Herz sieht an — dem — Him - mel ge -

15

-malt sein eig - nes Bild, es ist nichts als der Win - ter, es

ffz

Detailed description: This system contains measures 15 and 16. The vocal line starts with a treble clef and a key signature of three flats. The lyrics are '-malt sein eig - nes Bild, es ist nichts als der Win - ter, es'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A forte fortissimo (ffz) dynamic marking is present in measure 16.

17

ist nichts als der Win - ter, der

ffz

Detailed description: This system contains measures 17 and 18. The vocal line continues with the lyrics 'ist nichts als der Win - ter, der'. The piano accompaniment consists of block chords in the right hand and a bass line in the left hand. A forte fortissimo (ffz) dynamic marking is present in measure 17.

18

Win - ter kalt und wild!

3

Detailed description: This system contains measures 18 and 19. The vocal line has the lyrics 'Win - ter kalt und wild!'. The piano accompaniment features a melodic line in the right hand with a triplet of eighth notes in measure 19, and a bass line in the left hand.

19

Detailed description: This system contains measure 19. The vocal line has a long note with a fermata. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.