

# ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

# Der stürmische Morgen

No. 18 from *Winterreise*, D. 911 | Poet: Wilhelm Müller (1794-1827)

in A minor



Edited by Dr. Jonathan Edward Mann  
©2025 ArtSongTranspositions.com

# Der stürmische Morgen

No. 18 from *Winterreise*, D. 911

Wilhelm Müller

Franz Schubert

Ziemlich geschwind, doch kräftig

The piano introduction consists of two staves in common time (C). The right hand features a series of eighth-note chords and single notes, while the left hand plays a similar rhythmic pattern. The music is marked with a forte (*f*) dynamic and includes accents and slurs. The key signature has one sharp (F#).

The first system of the vocal line begins with a treble clef and a common time signature. The lyrics are: "Wie hat der Sturm zer - ris - sen des". The piano accompaniment continues with the same rhythmic and harmonic patterns as the introduction, including triplets in the right hand.

The second system of the vocal line continues the lyrics: "Him - mels grau - es Kleid! die Wol - ken - fe - tzen flat - tern um -". The piano accompaniment maintains the stormy atmosphere with consistent rhythmic accompaniment and harmonic support.

7

-her in mat - tem Streit, um - her in mat - tem Streit.

9

Und ro - the Feu - er - flam - men zieh'n —

*ff*

11

zwi - schen ih - nen — hin, das nenn' ich ei - nen — Mor - gen so

13

recht nach mei - nem Sinn! Mein Herz sieht an — dem — Him - mel ge -

15

- malt sein eig - nes Bild, es ist nichts als der Win - ter, es

*ff*

17

ist nichts als der Win - ter, der

*ff*

18

Win - ter kalt und wild!

3

19

*V*