

# ART SONG TRANSPOSITIONS

George Frideric Handel (1685-1759)

# Verdi prati

from *Alcina*, HWV 34 | Librettist: Anonymous

in G-flat major



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# Verdi prati

George Frideric Handel

from *Alcina*, HWV 34

The piano introduction consists of two systems of music. The first system starts with a forte (*f*) dynamic and features a complex texture with many chords and some melodic lines. The second system continues this texture, with some chords resolving into simpler harmonic structures.

## RUGGIERO

13  
Ver - di pra - ti, sel - ve\_a - me - ne, per - de - re - te la bel - tà.

The vocal entry for Ruggiero begins at measure 13. The melody is in a minor key and features a mix of eighth and quarter notes. The piano accompaniment is marked piano (*p*) and provides a harmonic support with chords and some melodic fragments.

21  
Va - ghi fior, cor - ren - ti ri - vi, la va - ghez - za, la bel - lez - za

The vocal line continues from measure 21. The melody is characterized by a series of eighth notes, creating a sense of forward motion. The piano accompaniment continues with a steady harmonic accompaniment.

29  
pre - sto\_in voi si ca - ge - rà. Ver - di pra - ti, sel - ve\_a - me - ne,

The vocal line concludes at measure 29. The melody ends with a final cadence. The piano accompaniment also concludes with a final chord.

37

per - de - re - te la bel - tà. E can - gia - to il va-go og - get - to all or -

46

-ror del pri-mo a - spet - to tut-to in voi ri - tor - ne - rà. tut-to in

54

voi ri - tor - ne - rà. Ver - di pra - ti, sel-ve a - me - ne, per - de -

62

-re - te la bel - tà, per - de - re - te la bel - tà.

72