

# ART SONG TRANSPOSITIONS

George Frideric Handel (1685-1759)

# Verdi prati

from *Alcina*, HWV 34 | Librettist: Anonymous

in G major



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# Verdi prati

George Frideric Handel

from *Alcina*, HWV 34

Piano introduction for 'Verdi prati'. The music is in G major and 3/4 time. It begins with a forte (f) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of eighth notes.

## RUGGIERO

Vocal line and piano accompaniment for Ruggiero, measures 13-20. The vocal line is in G major and 3/4 time. The lyrics are: "Ver - di pra - ti, sel - ve\_a - me - ne, per - de - re - te la bel - tà." The piano accompaniment is in G major and 3/4 time, starting with a piano (p) dynamic. The right hand has a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of eighth notes.

Vocal line and piano accompaniment for Ruggiero, measures 21-28. The vocal line is in G major and 3/4 time. The lyrics are: "Va - ghi fior, cor - ren - ti ri - vi, la va - ghez - za, la bel - lez - za". The piano accompaniment is in G major and 3/4 time, continuing the steady eighth-note accompaniment from the previous section.

Vocal line and piano accompaniment for Ruggiero, measures 29-36. The vocal line is in G major and 3/4 time. The lyrics are: "pre - sto\_in voi si ca - ge - rà. Ver - di pra - ti, sel - ve\_a - me - ne,". The piano accompaniment is in G major and 3/4 time, continuing the steady eighth-note accompaniment from the previous section.

37

per - de - re - te la bel - tà. E can - gia - to il va - go o - get - to all or -

46

-ror del pri - mo a - spet - to tut - to in voi ri - tor - ne - rà. tut - to in

54

voi ri - tor - ne - rà. Ver - di pra - ti, sel - ve a - me - ne, per - de -

62

-re - te la bel - tà, per - de - re - te la bel - tà.

72