

# ART SONG TRANSPOSITIONS

George Frideric Handel (1685-1759)

# Verdi prati

from *Alcina*, HWV 34 | Librettist: Anonymous

in E-flat major



Edited by Dr. Jonathan Edward Mann  
©2025 ArtSongTranspositions.com

# Verdi prati

George Frideric Handel

from *Alcina*, HWV 34

The piano introduction consists of two systems of music. The first system starts with a treble clef and a bass clef, both in a key signature of two flats (B-flat and E-flat). The music is marked with a forte *f* dynamic. The second system continues the piece, ending with a repeat sign.

## RUGGIERO

Measures 13-20. The vocal line begins at measure 13 with the lyrics: "Ver - di pra - ti, sel - ve\_a - me - ne, per - de - re - te la bel - tà." The piano accompaniment is marked with a piano *p* dynamic. The system concludes with a repeat sign.

Measures 21-28. The vocal line continues with the lyrics: "Va - ghi fior, cor - ren - ti ri - vi, la va - ghez - za, la bel - lez - za". The piano accompaniment continues with chords and moving lines in both hands.

Measures 29-36. The vocal line concludes with the lyrics: "pre - sto\_in voi si ca - ge - rà. Ver - di pra - ti, sel - ve\_a - me - ne,". The piano accompaniment provides harmonic support throughout the final measures.

37

per - de - re - te la bel - tà. E can - gia - to il va - go - og - get - to all or -

46

-ror del pri - mo a - spet - to tut - to in voi ri - tor - ne - rà. tut - to in

54

voi ri - tor - ne - rà. Ver - di pra - ti, sel - ve a - me - ne, per - de -

62

-re - te la bel - tà, per - de - re - te la bel - tà.

72