

ART SONG TRANSPOSITIONS

George Frideric Handel (1685-1759)

Verdi prati

from *Alcina*, HWV 34 | Librettist: Anonymous

in E major



Edited by Dr. Jonathan Edward Mann
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Verdi prati

George Frideric Handel

from *Alcina*, HWV 34

The first system of the piano accompaniment consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. A dynamic marking of *f* (forte) is present at the beginning.

RUGGIERO

The second system includes the vocal line and piano accompaniment. The vocal line begins at measure 13 with the lyrics: "Ver - di pra - ti, sel - ve_a - me - ne, per - de - re - te la bel - tà." The piano accompaniment starts with a dynamic marking of *p* (piano).

The third system continues the vocal line and piano accompaniment. The vocal line begins at measure 21 with the lyrics: "Va - ghi fior, cor - ren - ti ri - vi, la va - ghez - za, la bel - lez - za".

The fourth system concludes the vocal line and piano accompaniment. The vocal line begins at measure 29 with the lyrics: "pre - sto_in voi si ca - ge - rà. Ver - di pra - ti, sel - ve_a - me - ne,".

37

per - de - re - te la bel - tà. E can - gia - to il va - go - og - get - to all or -

46

-ror del pri - mo a - spet - to tut - to in voi ri - tor - ne - rà. tut - to in

54

voi ri - tor - ne - rà. Ver - di pra - ti, sel - ve a - me - ne, per - de -

62

-re - te la bel - tà, per - de - re - te la bel - tà.

72