

ART SONG TRANSPOSITIONS

Gabriel Fauré (1845-1924)

Green

No. 3 from 5 Mélodies, Op. 58 | Poet: Paul Verlaine (1844-1896)

in G-flat major



Edited by Dr. Jonathan Edward Mann
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Green

Paul Verlaine

No. 3 from 5 Mélodies, Op. 58

Gabriel Fauré

Andante con moto ♩ = 69

animato

p

Vocal line for the first system, starting with a treble clef and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'Voi - ci des fruits, des fleurs, des feuil - les et des' are written below the notes.

Voi - ci des fruits, des fleurs, des feuil - les et des

Piano accompaniment for the first system, consisting of two staves (treble and bass clefs). The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment. A piano dynamic marking *p* is present at the beginning.

Vocal line for the second system, starting with a treble clef and a 3/4 time signature. The melody continues from the first system. A triplet of eighth notes is marked with a '3' above it. The lyrics 'bran - ches... Et puis voi - ci mon cœur qui ne bat que pour' are written below.

bran - ches... Et puis voi - ci mon cœur qui ne bat que pour

Piano accompaniment for the second system, continuing the chordal accompaniment and eighth-note bass line from the first system. A forte dynamic marking *f* is present at the beginning of the second measure.

Vocal line for the third system, starting with a treble clef and a 3/4 time signature. The melody continues. A piano dynamic marking *p* is present at the beginning. The lyrics 'vous... Ne le dé - chi - rez pas a - vec vos deux mains' are written below.

vous... Ne le dé - chi - rez pas a - vec vos deux mains

Piano accompaniment for the third system, continuing the accompaniment. A piano dynamic marking *p* is present at the beginning.

7 *f*

blan - ches, Et qu'à vos yeux si beaux, l'hum - ble pré -

9 *p* *pp*

-sent soit doux!

p *pp* *dolce*

11 *dolce*

J'ar - ri - ve tout cou - vert en - co - re de ro -

13 *mf*

- sé - e, Que le vent du ma - tin vient gla -

mf

15

- cer à mon front _____ Souf - frez que ma fa - ti - gue à vos pieds re - po -

p

17

- sé - e Rê - ve des chers ins -

mf

19

- tants qui la dé - las - se - ront.

sempre

espr.

f

21

dolce

Sur vo - tre jeu - ne sein, lais - sez rou - ler ma

tê - te Tou - te so - no - re_en - cor de vos der -

- niers bai - sers, Lais - sez - la s'a - pai - ser de la bon - ne tem -

- pête. Et

sempre dolce

31

que je dor - me un peu, Puis - que

pp *dolce*

33

vous re - - - po - sez.

35