

ART SONG TRANSPOSITIONS

Richard Strauss (1864-1949)

Morgen

No. 4 from 4 Lieder, Op. 27 | Poet: John Henry Mackay (1864-1933)

in G-flat major



Edited by Dr. Jonathan Edward Mann
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Morgen

John Henry Mackay

Richard Strauss

No. 4 from 4 Lieder, Op. 27

Langsam
sehr getragen

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Langsam' (slow) and 'sehr getragen' (very carried). The score includes several triplets in the bass line, indicated by the number '3'. There are also various ornaments and dynamic markings such as 'p' (piano) and 'Ped.' (pedal). The first system covers measures 1-3, the second system measures 4-6, the third system measures 7-9, and the fourth system measures 10-14. Measure numbers 4, 7, and 10 are explicitly marked at the beginning of their respective systems.

sehr ruhig

14

Und mor - gen wird die Son - ne wie - - - der

*

16

schei - nen und auf dem We - ge, den ich

p

Red. *Red.*

18

ge - hen wer - de, wird uns, die Glück - li - chen,

Red. *Red.* *Red.* *

20

sie wie - der ei - - - nen in - mit - ten die - ser

Red. *Red.*

22

son - nen - at - men - den Er - de...

Ped. Ped. Ped. *

24

und zu dem Strand, dem wei - - - ten, wo - - gen -

Ped. Ped. *

26

- blau - en, wer - den wir still und lang - sam

Ped. pp Ped. *

28

nie - der - stei - gen,

Ped. *

31

stumm — wer - den wir uns in die Au - gen schau - en,

pp

immer ruhig

34

und auf uns sinkt des Glück - kes stum - mes Schwei - gen...

39

p *pp*

Ped. *