

ART SONG TRANSPOSITIONS

Richard Strauss (1864-1949)

Morgen

No. 4 from 4 Lieder, Op. 27 | Poet: John Henry Mackay (1864-1933)

in G major



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Morgen

John Henry Mackay

Richard Strauss

No. 4 from 4 Lieder, Op. 27

Langsam

sehr getragen

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Langsam' and 'sehr getragen'. The score includes various musical notations such as slurs, triplets, and dynamic markings like 'p' and 'Ped.'. The first system starts with a piano (p) marking and features triplets in both hands. The second system includes a measure marked with an asterisk (*). The third system begins at measure 7. The fourth system begins at measure 10 and also includes a measure marked with an asterisk (*). Pedal points are indicated by 'Ped.' markings below the bass staff in several measures.

sehr ruhig

14

Und mor - gen wird die Son - ne wie - - - der

16

schei - nen und auf dem We - ge, den ich

p

ped. *ped.*

18

ge - hen wer - de, wird uns, die Glück - li - chen,

ped. *ped.* *ped.* *

20

sie wie - der ei - - - nen in - mit - ten die - ser

ped. *ped.*

22

son - nen - at - men - den Er - de...

Lento Lento Lento *

24

und zu dem Strand, dem wei - - - ten, wo - gen -

Lento Lento

26

- blau - en, wer - den wir still und lang - sam

Lento Lento pp *

28

nie - der - stei - gen,

Ped. *

31

stumm — wer - den wir uns in die Au - gen schau - en,

pp

immer ruhig

34

und auf uns sinkt des Glük - kes stum - mes Schwei - gen...

39

p

Ped. *

pp