

ART SONG TRANSPOSITIONS

Richard Strauss (1864-1949)

Morgen

No. 4 from 4 Lieder, Op. 27 | Poet: John Henry Mackay (1864-1933)

in F major



Edited by Dr. Jonathan Edward Mann
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Morgen

John Henry Mackay

No. 4 from 4 Lieder, Op. 27

Richard Strauss

Langsam

sehr getragen

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Langsam' (slow) and 'sehr getragen' (very carried). The score includes various musical notations such as triplets, slurs, and ornaments. The first system starts with a piano (*p*) dynamic and features a triplet in the bass line. The second system includes an asterisk (*) as an ornament. The third system continues the melodic and harmonic development. The fourth system concludes the piece with a final asterisk (*) ornament. The word 'Leo.' is written below the bass line in several measures, likely indicating a recording or performance reference.

sehr ruhig

14

Und mor - gen wird die Son - ne wie - - - der

*

16

schei - nen und auf dem We - ge, den ich

p

Ped. Ped.

18

ge - hen wer - de, wird uns, die Glück - li - chen,

Ped. Ped. Ped. *

20

sie wie - der ei - - - nen in - mit - ten die - ser

Ped. Ped.

22

son - nen - at - men - den Er - de...

Ped. Ped. Ped. *

24

und zu dem Strand, dem wei - - - ten, wo - gen -

Ped. Ped.

26

- blau - en, wer - den wir still und lang - sam

Ped. pp Ped. *

28

nie - der - stei - gen,

Ped. *

31

stumm — wer - den wir uns in die Au - gen schau - en,

pp

immer ruhig

34

und auf uns sinkt des Glück - kes stum - mes Schwei - gen...

39

p

Ped. *

pp