

# ART SONG TRANSPOSITIONS

Richard Strauss (1864-1949)

# Morgen

No. 4 from 4 Lieder, Op. 27 | Poet: John Henry Mackay (1864-1933)

in E-flat major



Edited by Dr. Jonathan Edward Mann  
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# Morgen

John Henry Mackay

No. 4 from 4 Lieder, Op. 27

Richard Strauss

Langsam

*sehr getragen*

The image displays a piano accompaniment score for the piece 'Morgen' by Richard Strauss. The score is written in G major (one sharp) and common time (C). It consists of four systems of music, each with a grand staff (treble and bass clefs). The tempo is marked 'Langsam' (slow) and the performance style is 'sehr getragen' (very sustained). The first system begins with a piano (*p*) dynamic and features a triplet of eighth notes in the bass line. The second system includes an asterisk (\*) in the bass line. The third system starts at measure 7. The fourth system starts at measure 10 and also includes an asterisk (\*) in the bass line. The score is marked with 'Ped.' (pedal) at the beginning of several measures. The piece concludes with a final chord in the right hand.

*sehr ruhig*

14

Und mor - gen wird die Son - ne wie - - - der

\*

16

schei - nen und auf dem We - ge, den ich

*p*

*ped.* *ped.*

18

ge - hen wer - de, wird uns, die Glück - li - chen,

*ped.* *ped.* *ped.* \*

20

sie wie - der ei - - - nen in - mit - ten die - ser

*ped.* *ped.*

22

son - nen - at - men - den Er - de...

Ped. Ped. Ped. \*

24

und zu dem Strand, dem wei - - - ten, wo - gen -

Ped. Ped.

26

- blau - en, wer - den wir still und lang - sam

Ped. pp Ped. \*

28

nie - der - stei - gen,

*Ped.* \*

31

stumm wer - den wir uns in die Au - gen schau - en,

*pp*

*immer ruhig*

34

und auf uns sinkt des Glück - kes stum - mes Schwei - gen...

*pp*

39

*p* *Ped.* *Ped.* \*