

ART SONG TRANSPOSITIONS

Richard Strauss (1864-1949)

Morgen

No. 4 from 4 Lieder, Op. 27 | Poet: John Henry Mackay (1864-1933)

in E major



Edited by Dr. Jonathan Edward Mann
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Morgen

John Henry Mackay

No. 4 from 4 Lieder, Op. 27

Richard Strauss

Langsam
sehr getragen

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Langsam' and 'sehr getragen'. The first system includes a piano (*p*) dynamic marking and a triplet of eighth notes in the bass line. The second system features a fermata over the first measure of the treble staff and an asterisk (*) in the bass line. The third system has a fermata over the first measure of the treble staff. The fourth system includes an asterisk (*) in the bass line. The word 'Ped.' is written below the bass line in several measures, indicating pedaling. The score concludes with a final chord in the treble staff.

sehr ruhig

14

Und mor - gen wird die Son - ne wie - - - der

16

schei - nen und auf dem We - ge, den ich

18

ge - hen wer - de, wird uns, die Glück - li - chen,

20

sie wie - der ei - - - nen in - mit - ten die - ser

22

son - nen - at - men - den Er - de...

Ped. Ped. Ped. *

24

und zu dem Strand, dem wei - - - ten, wo - gen -

Ped. Ped. *

26

- blau - en, wer - den wir still und lang - sam

Ped. pp Ped. *

28

nie - der - stei - gen,

Ped. *

31

stumm wer - den wir uns in die Au - gen schau - en,

pp

immer ruhig

34

und auf uns sinkt des Glük - kes stum - mes Schwei - gen...

Ped.

39

p

Ped. *

pp