

ART SONG TRANSPOSITIONS

Richard Strauss (1864-1949)

Morgen

No. 4 from 4 Lieder, Op. 27 | Poet: John Henry Mackay (1864-1933)

in D-flat major



Edited by Dr. Jonathan Edward Mann
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Morgen

John Henry Mackay

No. 4 from 4 Lieder, Op. 27

Richard Strauss

Langsam

sehr getragen

The musical score is written for piano in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). It consists of four systems of music, each with a grand staff (treble and bass clefs). The tempo is marked 'Langsam' and 'sehr getragen'. The first system begins with a piano (*p*) dynamic and features a triplet of eighth notes in the bass line. The second system includes an asterisk (*) in the bass line. The third system continues the melodic and harmonic development. The fourth system concludes the piece with an asterisk (*) in the bass line. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

sehr ruhig

14

Und mor - gen wird die Son - ne wie - - - der

16

schei - nen und auf dem We - ge, den ich

p

Leg.

18

ge - hen wer - de, wird uns, die Glück - li - chen,

Leg.

20

sie wie - der ei - - - nen in - mit - ten die - ser

Leg.

22

son - nen - at - men - den Er - de...

Ped. Ped. Ped. *

24

und zu dem Strand, dem wei - - - ten, wo - gen -

Ped. Ped.

26

- blau - en, wer - den wir still und lang - sam

Ped. pp Ped. *

28

nie - der - stei - gen,

Leo. *

31

stumm wer - den wir uns in die Au - gen schau - en,

pp

immer ruhig

34

und auf uns sinkt des Glück - kes stum - mes Schwei - gen...

39

p

Leo. *

pp