

ART SONG TRANSPOSITIONS

Richard Strauss (1864-1949)

Morgen

No. 4 from 4 Lieder, Op. 27 | Poet: John Henry Mackay (1864-1933)

in D major



Edited by Dr. Jonathan Edward Mann
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Morgen

John Henry Mackay

No. 4 from 4 Lieder, Op. 27

Richard Strauss

Langsam

sehr getragen

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (D major) and the time signature is common time (C). The tempo is marked 'Langsam' and 'sehr getragen'. The score includes various musical notations such as slurs, ties, and dynamic markings.

- System 1:** Starts with a piano (*p*) dynamic. The bass line features triplet markings (3) and 'Lea.' markings under the notes.
- System 2:** Continues the piano accompaniment with 'Lea.' markings and an asterisk (*) marking a specific measure.
- System 3:** Further development of the piano part with 'Lea.' markings.
- System 4:** Final system of the page, ending with 'Lea.' markings and an asterisk (*) marking a measure.

sehr ruhig

14

Und mor - gen wird die Son - ne wie - - - der

16

schei - nen und auf dem We - ge, den ich

18

ge - hen wer - de, wird uns, die Glück - li - chen,

20

sie wie - der ei - - - - - nen in - mit - ten die - ser

22

son - nen - at - men - den Er - de...

Ped. Ped. Ped. *

24

und zu dem Strand, dem wei - - - ten, wo - gen -

Ped. Ped.

26

- blau - en, wer - den wir still und lang - sam

Ped. pp Ped. *

28

nie - der - stei - gen,

Ped. *

31

stumm wer - den wir uns in die Au - gen schau - en,

pp

34

immer ruhig

und auf uns sinkt des Glük - kes stum - mes Schwei - gen...

pp

39

p

pp

Ped. Ped. *