

# ART SONG TRANSPOSITIONS

Richard Strauss (1864-1949)

# Morgen

No. 4 from 4 Lieder, Op. 27 | Poet: John Henry Mackay (1864-1933)

in A-flat major



Edited by Dr. Jonathan Edward Mann  
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# Morgen

John Henry Mackay

No. 4 from 4 Lieder, Op. 27

Richard Strauss

Langsam  
*sehr getragen*

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The tempo is marked 'Langsam' and 'sehr getragen'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system starts with a piano (*p*) dynamic and features a triplet in the bass line. The second system includes a measure marked with an asterisk (\*). The third system continues the melodic and harmonic development. The fourth system concludes with a measure marked with an asterisk (\*). The piece ends with a final chord in the right hand.

*sehr ruhig*

14

Und mor - gen wird die Son - ne wie - - - der

\*

16

schi - nen und auf dem We - ge, den ich

*p*

Ped. Ped.

18

ge - hen wer - de, wird uns, die Glück - li - chen,

Ped. Ped. Ped. \*

20

sie wie - der ei - - - nen in - mit - ten die - ser

Ped. Ped.

22

son - nen - at - men - den Er - de...

Ped. Ped. Ped. \*

24

und zu dem Strand, dem wei - - - ten, wo - gen -

Ped. Ped.

26

- blau - en, wer - den wir still und lang - sam

Ped. pp Ped. \*

28

nie - der - stei - gen,

*Ped.* \*

31

stumm wer - den wir uns in die Au - gen schau - en,

*pp*

34

*immer ruhig*

und auf uns sinkt des Glük - kes stum - mes Schwei - gen...

39

*p* *pp*

*Ped.* \*