

# ART SONG TRANSPOSITIONS

Richard Strauss (1864-1949)

# Morgen

No. 4 from 4 Lieder, Op. 27 | Poet: John Henry Mackay (1864-1933)

in A major



Edited by Dr. Jonathan Edward Mann  
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# Morgen

John Henry Mackay

No. 4 from 4 Lieder, Op. 27

Richard Strauss

Langsam  
*sehr getragen*

The musical score is written for piano in G major (one sharp) and common time (C). It consists of four systems of music, each with a grand staff (treble and bass clefs). The tempo is marked 'Langsam' (slow) and 'sehr getragen' (very sustained). The first system begins with a piano (*p*) dynamic and features a triplet in the bass line. The second system includes a measure marked with an asterisk (\*). The third system continues the melodic and harmonic development. The fourth system concludes with another asterisk-marked measure. The score is characterized by long, sweeping lines and a focus on texture and dynamics.

*sehr ruhig*

14

Und mor - gen wird die Son - ne wie - - - der

\*

16

schei - nen und auf dem We - ge, den ich

18

ge - hen wer - de, wird uns, die Glück - li - chen,

20

sie wie - der ei - - - nen in - mit - ten die - ser

22

son - nen - at - men - den Er - de...

Ped. Ped. Ped. \*

24

und zu dem Strand, dem wei - - - ten, wo - gen -

Ped. Ped.

26

- blau - en, wer - den wir still und lang - sam

Ped. pp Ped. \*

28

nie - der - stei - gen,

*Red.* \*

31

stumm wer - den wir uns in die Au - gen schau - en,

*pp*

34

*immer ruhig*

und auf uns sinkt des Glück - kes stum - mes Schwei - gen...

39

*p* *pp*

*Red.* \*