

# ART SONG TRANSPOSITIONS

George Frideric Handel (1685-1759)

# Ombre, piante, urne funeste

from *Rodelinda, regina de' Longobardi*, HWV 19 | Librettist: Nicola Francesco Haym (1679-1730)

in B minor



Edited by Dr. Jonathan Edward Mann  
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# Ombre, piante, urne funeste

from *Rodelinda, regina de' Longobardi*, HWV 19

Nicola Francesco Haym

George Frideric Handel

Largo

The first system of the piano accompaniment consists of five measures. The treble clef part begins with a forte (*f*) dynamic and features several trills (*tr*) on the notes G4, A4, and B4. The bass clef part provides a steady accompaniment with eighth notes. The key signature is one sharp (F#) and the time signature is 3/8.

RODELINDA

The second system contains the vocal line and piano accompaniment for the first two phrases of the aria. The vocal line starts at measure 19 and includes the lyrics "Om - bre, pian - te, ur - ne fu - ne - ste!". The piano accompaniment continues with trills (*tr*) and block chords. The dynamics are marked *f* and *p*.

The third system contains the vocal line and piano accompaniment for the second phrase of the aria. The vocal line starts at measure 25 and includes the lyrics "voi sa - re - ste, le de - li - zie". The piano accompaniment continues with trills (*tr*) and block chords.

31

del mio sen; om - bre,

36

pian - te, ur - ne fu - ne - ste! voi sa - re - ste

41

le de - li - zie del mio sen,

46

voi sa - re - ste le de - li -

50

- zie del mio sen; om - bre, pian - te, voi \_\_\_\_\_ sa -

55

- re - ste le de - li - zie \_\_\_\_\_ del mio sen.

60

\_\_\_\_\_

64

Se tro - vas - si in voi \_\_\_\_\_ rac - col - to, co - me il

69

vol - to, an - che il ce - ner del mio

73

ben, an - che il ce - ner del mio

### Adagio

77

ben. Om - bre, om - bre, pian - te, ur - ne fu - ne - ste!

85

voi sa - re - ste le de - li - zie del mio

92

sen, voi sa - re - ste le de -

97

- li - zie del mio sen; om - bre, pian - te,

102

voi sa - re - ste le de - li - zie del mio sen.

*f*

108